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ST. MORITZ

— PEOPLE AND STORIES FROM THE TOP OF THE MOUNTAINS —

Issue Winter 2018/2019



LUXURIOUS

*Reinventing the familiar –
such as a horse race on frozen
Lake St. Moritz*

St. Moritz

ST. MORITZ | Issue Winter 2018/2019

We work with various photographers, writers and illustrators. These collaborations are a great pleasure and make every new issue unique.

FABRIZIO D'ALOISIO

Fabrizio D'Aloisio is at home in the world of communication; in recent years, he has worked as a communication adviser and journalist. His texts and illustrations have appeared in magazines such as "Swiss International Airlines" and "Ride". Classic cars fall into one of his areas of expertise. So who better to report on the "Winter Raid"? Exactly – that's what we thought, too!



LEANDRO ALZATE

Leandro Alzate was born in Bilbao and lives in Berlin. He was already creative as a youngster, and spent his time drawing comics. We aren't the only ones who like his smart illustrations – he has also provided visuals for "The Financial Times" and "Die Zeit". What would St. Moritz look like as a quiz? Leandro Alzate shows us on page 42.

CUS

... is the pseudonym of a German quiz writer. CUS's identity is as mysterious as his puzzles, the solutions to which aren't always obvious. He is rumoured to be a lawyer living in the Munich area. What we do know: his quizzes also appear in the "Süddeutsche Zeitung Magazin". For us, the mystery-monger turned his attention to the Engadin.



MADLAINA WALTHER

Madlaina Walther's first degree was in sports teaching. She then went on to the Swiss School of Journalism to study editorial photography. Originally from the Engadin, Madlaina now combines her two qualifications as an outdoor and action sports photographer. Together, we explored the best ski slopes around St. Moritz on a Snow Safari.

Photos: Filip Zuan, Madlaina Walther, private (2)

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EVENT CALENDAR

The highlights of Winter 2018/2019

DECEMBER

8.–9.12. AUDI FIS SKI WORLD CUP ST. MORITZ
Meeting of the world's best female athletes in the disciplines Super-G and Parallel Slalom
www.skiweltcup-stmoritz.ch/en/

28.–30.12. SINFONIA 2018
Enjoy classical music at the highest level
www.sinfonia-engiadina.ch

JANUARY

11.–19.1. 26TH ST. MORITZ GOURMET FESTIVAL
Nine days with around 40 delectable events for gourmets
www.stmoritz-gourmetfestival.ch/en

13.–20.1. 61ST. CONCOURS HIPPIQUE
Traditional horse jumping event in an informal atmosphere
www.stmoritz-concours.ch

17.–18.1. 14TH WINTER RAID
Exceptional classic car rally in the middle of winter
www.raid.ch/en

18.–20.1. 14TH OUT OF THE BLUE'S FESTIVAL SAMEDAN
Two evenings of blues concerts in a unique atmosphere
www.samedanblues.ch

19.1. LA DIAGONELA
Classic cross-country race in the Ski Classics series. Start and finish in Zuoz
www.ladiagonela.ch

21.–27.1. IBSF WORLD CUP BOBSLEIGH AND SKELETON ON THE OLYMPIA BOB RUN ST. MORITZ
Competition on the only natural ice bob track in the world
www.olympia-bobrun.ch

25.–27.1. SNOW POLO WORLD CUP ST. MORITZ
Polo tournament on frozen Lake St. Moritz
www.snowpolo-stmoritz.com

26.–27.1. ENGADIN SNOW GOLF CUP BY MASERATI
Golf tournament played with coloured balls on snow
www.engadin.stmoritz.ch/winter/en/

FEBRUARY

1.–3.2. ENGADINSNOW
Freeride spectacle on the north wall of the Corvatsch
www.engadinsnow.com

3./10./17.2. WHITE TURF ST. MORITZ
Luxurious horse-racing event and a social highlight of the season
www.whiteturf.ch/en

7.–11.2. NOMAD ST. MORITZ
Gathering of the world's leading galleries in unique architectural locations
www.nomadstmoritz.com

14.–16.2. CRICKET ON ICE
Prestigious cricket event with players and guests from all over the world
www.cricket-on-ice.com

16.2. GRAND NATIONAL
Highlight of the Cresta Run season
www.cresta-run.com

23.–24.2. ST. MORITZ ICE CRICKET
Cricket legends compete on snow
www.icecricket.ch

MARCH

1.–2.3. FIS FREESKI WORLD CUP CORVATSCH
The world's best free skiers performing acrobatic tricks
www.corvatsch.ch/freeski-world-cup-corvatsch

3.–10.3. ENGADIN MARATHON WEEK
Highlight of the week: the Engadin Ski Marathon
www.engadin-skimarathon.ch/en/



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CHEERS ON ICE
Extraordinary habits have been cultivated in St. Moritz for at least 155 years

LUXURIOUS

The extraordinary lies in the eye of the beholder. Exceptional ideas are most likely to become reality if they are conceived in a place that is bold enough to be unconventional. A place like St. Moritz, for instance. Let our stories inspire you – and encourage you to be bold!

Photos: Gettyimages, Patrick Blarer, Madlaina Walther, Filip Zuan, Romano Salis



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Tourism director Gerhard Walter (left) and senior event manager Martin Berthod (right) review 37 eventful years.

GERHARD WALTER IN CONVERSATION WITH MARTIN BERTHOD

As a young man, he competed in international ski races, lost the 1976 Olympic qualification to his brother on the infamous “Streif” in Kitzbühel and, following a knee injury, retired from his active ski racing career in 1978 as 17th in the world rankings. Three years later, in St. Moritz, he began a career that would put him back in the world of top-level sports events for another 37 years. Prior to retiring from his position as senior event manager of St. Moritz in 2019, in an in-

terview with tourism director Gerhard Walter, Martin Berthod looks back at past successes and challenges, the most exceptional events, and his relationship with St. Moritz.

G.W.: How do you feel about retiring?

M.B.: I’ve still got a number of projects on the go, so I haven’t really had much time to think about the future, but I am looking forward to having more time for myself. I’m still fascinated by sports. There is so much available here in St. Moritz, from summer to winter, with the

most diverse guests, participants and audiences. I’ve also always been lucky with my colleagues, and that has motivated me.

Where do the best ideas for events come from? Sometimes the problem is that we have too many ideas. Then you have to ask yourself, can you continue the tradition or should you adopt a new trend? All in all, communication is extremely important in St. Moritz, and we’ve always been expected to seek surprising new events.

How have you kept motivated for so long? The air, the altitude ... altitude training. But seriously, it is always tremendous fun! And the next goal is always just around the corner. To me, sport is part of St. Moritz, and St. Moritz has great opportunities to develop further.

What advice do you have for your successor?

You have to love sport, and organise it in a way that the audience enjoys it just as much as the athletes. You should also have a wide range of interests and constantly evaluate ideas based on whether they make sense for St. Moritz in particular.

What was the best professional tip you were ever given? “You have to put down your luggage before you get to say anything.” That was to say: just because you’re here, it doesn’t make you a native. But I was happy here from the beginning. I had many friends from my skiing days, and that really helped. Back then, I thought I’ve come from tiny Grindelwald into the great big world, but I soon realised that it’s not so different here. People put their pants on one leg at a time – they’re just slightly more elaborate pants.

What are you planning for your last day at work? I’d like to finish on 12 April because I started on the 13th. I don’t even know what day of the week it’ll be. I do know, however, that on my first day we barbecued Cervelat in the office and I won’t be doing that again – it stank the whole building out.

And your departing words? I’m a St. Moritzer! I really am, now I’m allowed to say that.



Martin Berthod was responsible for bringing “Cricket on Ice” to St. Moritz. The first match was held in 1989.

ABOUT MARTIN BERTHOD

The former ski racer was born in the Bernese Oberland and became the event manager responsible for major sporting events in St. Moritz in 1981. He brought World Ski Championships, ice cricket and many other events to the Engadin. With his Sports & Events Team, he was involved in an average of 200 events a year. His place in the world of sports remains secure – as head of the organising committee of the AUDI FIS Ski World Cup St. Moritz.

ABOUT GERHARD WALTER

Gerhard Walter is originally from Tirol. He has been CEO of Engadin St. Moritz since 2017. He studied tourism in Innsbruck, completed an Executive MBA at the Vienna University of Economics, and was tourism director at Lech and Kitzbühel. His hobbies include skiing in winter. In summer, the 52-year-old enjoys mountain climbing, hiking and running.

Photos: Madlaina Walther (2), image/ZUMA/Keystone (1)

SPORT & ADVENTURE

Of course, you can “simply” go skiing, curling or ice skating in winter. Or you could reinterpret the usual sports – and establish unusual ones. In St. Moritz, people play cricket on ice as well as on grass, drive open-top vintage cars through the snow, and head off on a winter safari with a ski instructor. If it’s fun, you can do it!

Photo: Filip Zuan

ICE CRICKET

ON THE WORLD'S STAGE

Millions of TV viewers had their eyes on Lake St. Moritz in February as a brilliant new event brought excitement to the Commonwealth nations.

PHOTOS: FILIP ZUAN, MICHAEL SONDEREGGER

D

ozens of journalists from all over the world, TV producers and, in the middle of it all, global cricket stars with more Twitter followers than tennis ace Roger Federer: excitement in St. Moritz on 8 and 9 February 2018. Cricket champions played on snow for the first time ever, generating a tremendous amount of interest all over the world. One particular scene that took place later, away from the pitch, would even bring two hostile nuclear powers a step closer to each other.

But let's start at the beginning. Cricket is a niche sport in our part of the world. While football doesn't stand a chance against cricket in India, Pakistan, Australia, South Africa and other Commonwealth nations, most continental Europeans find the sport hard to love. But not all of them. This exotic global sport and the Engadin are bound together by tradition: cricket has been played at the "Lyceum Alpinum" in Zuoz for over 100 years, and "Cricket on Ice"

has been taking place annually on frozen Lake St. Moritz for almost 30 years. The event gives interested parties the chance to play cricket against the fabulous mountain backdrop.

It also gave Vijay Singh an idea. The son of a Swiss mother and an Indian father, he dreamed of an event that would pit cricket champions against each other on the lake. Six years ago, Singh found a partner who was delighted by the idea in Hans Wiedemann, Delegate of the Board of the Badrutt's Palace Hotel in St. Moritz. "I am a dual Swiss-Australian citizen and worked in Australia for about 13 years. I got to know cricket during that time, and discovered my passion for it," Wiedemann explains.

After years of preparation, finally the dream became reality in February 2018. Thanks to "St. Moritz Ice Cricket", for two days St. Moritz was the hub of the international cricket world. Stars from India, England,

Ready to bat: cricket has been played on ice in St. Moritz for almost 30 years – international cricket stars gathered here for the first time in 2018.



The “Royals” with their players from England, Pakistan, South Africa and New Zealand played the “Badrutt’s Palace Diamonds” on frozen Lake St. Moritz (left). Solidarity played a big part on both days (below).



“A UNIQUE OPPORTUNITY TO INTRODUCE MILLIONS OF VIEWERS TO THE BEAUTY OF THE ENGADIN.”

Hans Wiedemann, Delegate of the Board of Badrutt’s Palace Hotel



In cricket, the batsman tries to bat the ball as far as possible (above). Useful and essential for this: a wooden bat (left).

Australia, South Africa, New Zealand and other Commonwealth nations played two matches on frozen Lake St. Moritz. The games were broadcast live to 25 countries. Summaries and clips of the highlights went to living rooms and smartphones in dozens of other countries.

“The event wasn’t just a windfall for St. Moritz, but for the Canton of Grisons and all of Switzerland. A unique occasion to show an audience of millions the beauty of St. Moritz and the Engadin,” says Wiedemann. As Singh emphasises, “It was a fabulous success! The top players showed cricket at the very highest level – on snow and in freezing temperatures.” The “Royal” team, led by Pakistani superstars Shoaib Akhtar and Shahid Afridi, played against the “Badrutt’s Palace Diamonds”, whose side boasted perhaps the biggest star of the event, Indian idol Virender Sehwag. He has 17 million followers on Twitter (compare that with Roger Federer’s 12 million), and in his home country every child knows his name. One match lasted a good three hours, and the “Royals” won both, making them the overall winners.

A luxurious VIP tent on the lake supplied the glamorous guests with champagne and refreshments. The TV channel Sony/ESPN set up a live studio, so guests were able to experience up close how the event was broadcast live all over the world. On Thursday evening, after the first day’s play, there was a fabulous gala dinner at Badrutt’s Palace Hotel. Guests had the opportunity to raise a glass and spend an evening with their cricket idols in the most luxurious setting. The event was complemented by exhibitions of jewellery, oriental carpets, photography and art.

And then a small scene played out on the sidelines of the “St. Moritz Ice Cricket” that allowed two hostile nuclear powers to move a little closer. Shahid Afridi, long-time captain and one of Pakistan’s biggest cricketers, posed for photos while his fans cheered. A young woman carrying an Indian flag wanted a picture



Hans Wiedemann (left), Delegate of the Board of Badrutt’s Palace Hotel, in conversation with Indian cricket star Virender Sehwag.

with him, but out of respect she concealed her flag. When Afridi realised what the woman had done, he told her to hold her flag up for the picture. Afridi’s gesture was a strong sign for peace between the hostile nations Pakistan and India. As cricket is more religion than sport in both countries, the athletic rivalry between India and Pakistan never shows an “ugly side”, but is seen as something positive that connects the two. “Afridi gained a lot of sympathy on both sides of the border with this poignant scene,” wrote “The Times of India”, while “The Hindu” emphasised that “Afridi’s touching gesture wins the hearts of India.” Afridi’s response: “As cricketers we can serve as role models and show how people can relate to individual nations.”

A wonderful sign that shows what sport can do. It can overcome borders, but it can also raise St. Moritz up onto the great big Commonwealth stage.

Author: Sam Urech

INFO

The next “St. Moritz Ice Cricket” takes place on 23 and 24 February 2019
www.icecricket.ch



Not a common sight:
anyone can drive
around "topless" in
summer, but in winter
you need to be brave
— and warmly dressed!

There are two kinds of people in the world: those who treat themselves to a hot mint tea after putting on snow chains in the middle of a storm at minus 12 degrees on the Julier Pass, and those who opt for a cola on ice instead. Most belong in the former category, Louis Frey and Patrick Dätwyler in the latter. It's 17 January 2018, and many passes across the Canton of Grisons are closed due to heavy snowfall and squalls. It's also the first day of the "Winter Raid" classic car rally, which is taking place for the 15th time. Louis Frey is the only participant who has completed all 15 events. He and his long-time co-driver Patrick "Pädi" Dätwyler arrived from Muri in the morning for the "Winter Raid" prologue in St. Moritz this afternoon. Their vehicle: a 1934 Lagonda M35 Le Mans Rapide. If you know a little bit about classic cars, you'll probably be shaking your head right now. The Lagonda has neither heating nor a windscreen, never mind a roof. When a structurally identical vehicle won the 24 Hours of Le Mans in 1935, nobody would have imagined that 83 years later, two madmen would be driving it in a four-day rally in the middle of winter.

"Mad" in this context equates to passionate. Louis and Pädi have been mad about classic cars since childhood. "Our fathers always drove classic cars. We met at a Mille Miglia

YOU HAVE TO BE A LITTLE BIT MAD TO DRIVE A WINTER RALLY IN AN OPEN-TOP CAR. OR VERY PASSIONATE.

when we were 16 and 20," explains co-pilot Pädi. You can tell at a glance that these two get on well. After all, the chemistry has to be right if you're spending four days together at close quarters. But why on earth would they want to drive an open Lagonda in the depths of winter? "Anyone can drive a car in summer, but it's something really special in winter," says Frey. The friendly workshop owner is indeed

15TH WINTER RAID

FREEZING FUN

Louis Frey is a legend of the "Winter Raid" classic car rally. He is the only person to successfully complete all 15 rallies. We met up with him and his co-pilot Patrick Dätwyler just before the start of the 2018 rally on the Julier Pass, and accompanied them to the prologue.

PHOTOS: PATRICK BLARER, FABRIZIO D'ALOISIO (LEAD PICTURE)



Don't feel the cold:
Louis Frey (left) and
Patrick Dätwyler
heating things up as
they drive through the
ice and snow in an open
classic car in the
Winter Raid.



Rally driver Louis Frey (left) and co-driver Patrick Dätwyler (right) looking the part in weatherproof leather coats.



Grand finale in the pedestrian zone of St. Moritz: the winter rally ends here, two and a half days later.

ABOUT THE WINTER RAID

Hans-André Bichsel, a doyen of the Swiss classic car scene, has been organising the “Winter Raid”, a three- to four-day winter rally that starts with a prologue in St. Moritz in January and then continues through the surrounding Alps, since 2003. The finish is usually back in the Engadin’s Alpine metropolis. The “Winter Raid” is open to roadworthy, registered sports and passenger cars of vintage 1988 or older. There are lots of regularity, hose and navigation checks to complete along the way. The winner is the team with the fewest deviations from the various target times.

www.raid.ch/en/winter-raid/winteraid

attracted to the unusual: Swiss TV recently featured a portrait of him after he had combined the chassis of a 1911 fire truck with a 1,000-horsepower aircraft engine. “Unfortunately I couldn’t get a roadworthiness certificate for it,” chuckles Louis, as the radio plays

AC/DC’s “Highway to Hell” in the background. “That would be just the song for us to drive to – if we had a radio,” they say in unison. And we believe them.

However, at the end of the day, these two daredevils are only human. Aren’t they? Don’t they get cold during the drive? “It’s a matter of attitude – and wardrobe. You only get cold if it’s warm and humid, because then you start to perspire, and once you’re even a little bit damp, you stay that way,” says Pädi. “And if it rains, we sing a Swiss children’s song about raindrops at the top of our voices,” adds Louis with a deep chuckle. In their greased leather military coats, the two are a perfect match for their pre-war vehicle. This doesn’t go unnoticed, and spectators constantly ask the duo for photos. Louis Frey: “The Lagonda really attracts spectators like a magnet, especially at the start in the pedestrian zone in St. Moritz. Lots of people want to take a photo with us,

INFO

The 2019 “Winter Raid” runs for three days, 17–19 January



The Lagonda M35 Le Mans has no roof – and it doesn’t have heating or a windscreen, either.

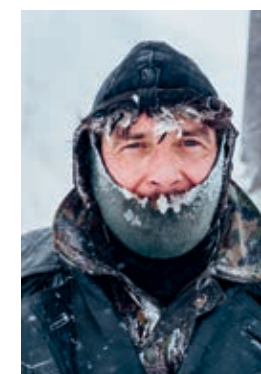
including ladies in long, white furs. We always warn them that our clothing and the vehicle are oily, but they’re never bothered about getting dirty.”

Louis and Pädi aren’t just two of a (unique) kind, they are also heartwarmingly free of affectations. Always approachable, appreciative, friendly and completely focused. That could be because driving the Lagonda is not something you can do casually. “Because you’re constantly using your legs and steering, you’re always

moving. You have to drive this thing with your behind. It’s not like modern cars that practically drive themselves,” explains Louis. Indeed, when riding in the Lagonda, your whole body shakes with the vibration of the engine and you can hardly hear your own thoughts, never mind another person’s words. The vehicle demands the driver’s full attention – and quite rightly so. Louis and Pädi will be spending the next three days driving to Cortina in the Dolomites and back to St. Moritz in the toughest winter conditions.

Before the two set off, they confess slightly sheepishly that they really had wanted a beer, but opted for the cola because they were worried about the photographer. What was it again? There are two kinds of people. Louis and Pädi clearly are made of the stuff we can never get enough of in life. Gentlemen, start your engines!

Author: Fabrizio D’Aloisio



Louis Frey was practically born with a passion for classic cars.

At the finish line: three questions for rally driver Louis Frey

Louis, warmest congratulations on making it! How was the rally? Fabulous! Starting with the prologue, during which we were able to drive through the St. Moritz pedestrian zone several times. The audience loved it! There were times when the car was covered in snow, and we could hardly see anything on the Julier. But then in the Dolomites we had blue skies and summer temperatures (*ed.: that’s 0 degrees*). Co-driver Pädi was fabulous, and we got through without any problems.

Did you like the route? Did we! It was absolutely lovely and unique. What was also interesting was that – for the first time ever – we had to navigate to objects along the route and solve tasks.

In short? We were really able to put our foot down; the atmosphere was fabulous throughout, and the organiser couldn’t have done a better job. And actually winning a trophy, the “Trofeo delle Dolomiti”, at the end was a complete surprise. We’ll be back!

SKIING THE ENGADIN

PISTE CHASING

As soon as the legendary Hahnensee run is open, it's hunting season in St. Moritz. However, rather than hunting ibex or deer, skiers and snowboarders on the Snow Safari are after the best runs of the valley.

PHOTOS: MADLAINA WALTHER

The view of the breathtaking mountain panorama is only one of many reasons for the Snow Safari.

ST. MORITZ WINTER 2018/2019



Ski instructor Carmen Baumann knows her way around. On the Snow Safari, she showed author Franco Furger the best slopes and lookout points between Corvatsch and Corviglia.

We're on the chairlift up to Giand'Alva. The higher we get, the more overwhelming the mountainscape becomes. We are excited. Not only will we get to see the best view on the tour, but we'll also catch a glimpse of the legendary Hahnensee run. When we get to the top, Carmen calls out, "Over there on the crest is the best place for a photo." And so it is! Our ski instructor definitely hasn't promised too much. Below us, Lakes Silvaplana and Sils spread out like a vast white cloth suspended between the mountains. What a sight! Simply fabulous. We can make out the rows of houses in Sils between the two lakes. That's where our journey started, early this morning.

We're on a "Snow Safari", a trip on skis and snowboards that takes us from Sils via St. Moritz to Celerina. The wildlife consists of one large raven and an alpine chough – or to give them their Rhaeto-Romanic names: Corvatsch and Corviglia. These names melt in a ski fan's mouth like fresh snow under our boots – they are the names of the two famous St. Moritz ski resorts where we're going to spend the day chasing one slope after another, and discovering the surrounding area from above. The day in figures: we're going to carve 11 different dream slopes, cover 88 kilometres, and at the end of the day we'll be counting 4,444 metres in elevation gain on our tracking app. At the very least.

We've already completed half of the Snow Safari, the Corvatsch region part. "Can you see the Curtinella run?" Carmen asks. "You wanted to ski it twice because it's so lovely." We allow our gaze to roam across the mountain slopes, and suddenly we recognise the run again. We can also see the mountain station high above the vast north wall of the Corvatsch. Up there, at 3,303 metres, the highest point of the Snow Safari, we could see from the Matterhorn across the Zugspitze to the



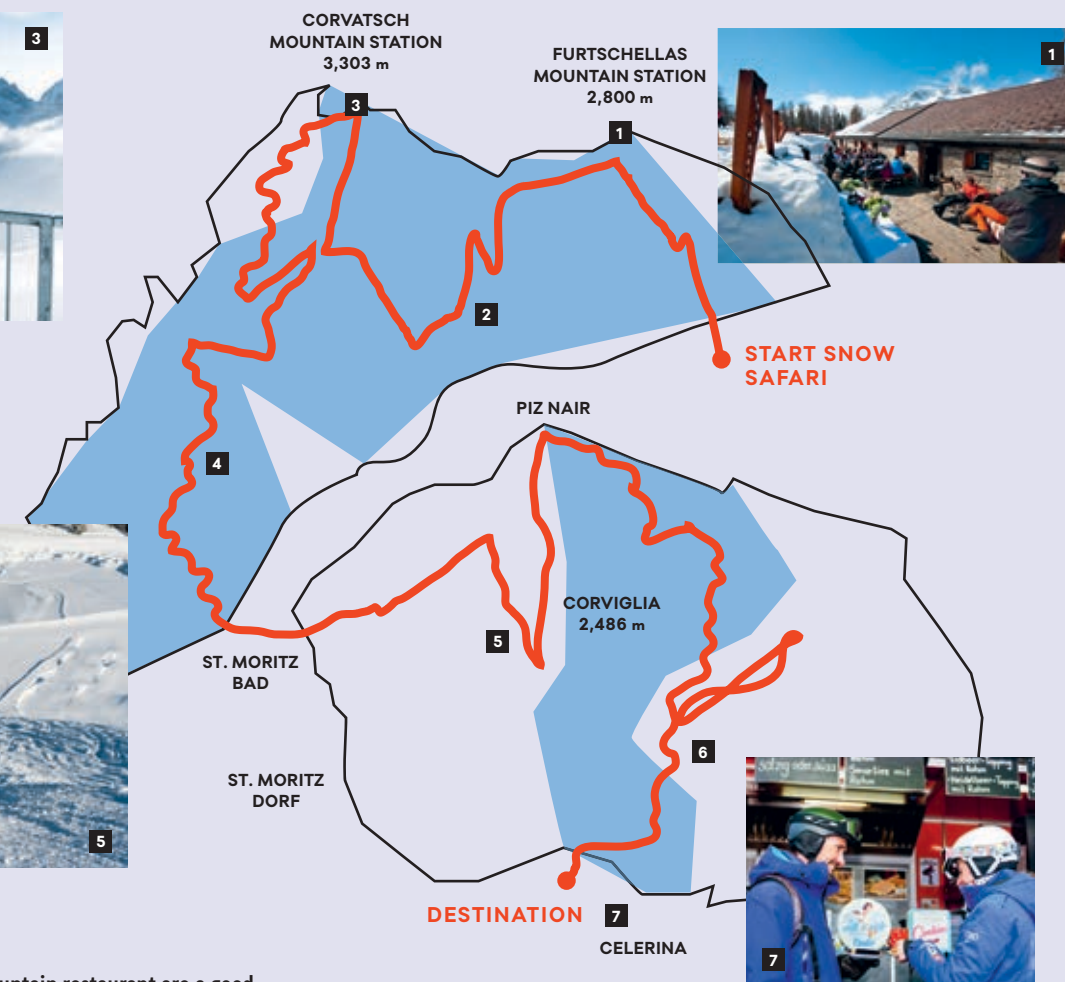
The best way to explore the area around St. Moritz in winter is on skis or a snowboard (1+2). Even better: along with an insider who grew up here and knows the ski region like the back of her hand (3). Ski fans will not only find lovely pistes, but can enjoy some quiet time on a sun lounger if the weather is right (4).



Ortler. And how wonderful the snow up there was. Lost in thought, we ski quickly across the glacier slope, watching the snow sparkle in the sun. Fortunately, we took Carmen's advice and skied the slope across the Fuorcla Surlej. The view of the Bernina massif is at its most impressive here. "That long, white crest is the famous Bianco Ridge. In summer you can watch the mountaineers climbing up the narrow ridge of the Piz Bernina," explains our ski instructor.

Carmen Baumann knows every peak and every stone here; she grew up in Champfèr, a village neighbouring St. Moritz. She was only three years old when she first stood on skis, and since then the snow sport has been her great passion. "I loved going to ski school when I was a child," she says. Today, the 27-year-old teaches other people how to ski. She enjoys taking her guests on a Snow Safari, which she believes is the best way to get to know the ski region around St. Moritz. That is why she recommends going on the Snow Safari at the beginning of a visit. It does call for a certain amount of fitness and skill, as several very steep slopes require a confident parallel turn. One of them is the Hahnensee run – which is right in front of us.

Carmen has also done the Snow Safari with children. If they are persistent and can ski well, it's no problem. "But it's a long day if



* 1 FURTSCHELLAS

Coffee and pretzels in the mountain restaurant are a good way to prepare for a long and exciting day. The inviting lounge is decorated with furs.

* 2 CURTINELLA

The fabulous thing about the Snow Safari is that you won't ski the same run twice. But Carmen is happy to include an extra round on the Curtinella. Not just for the brilliant slope, but also because the new, Porsche-style chairlift is so cool.

* 3 CORVATSCH

Corvatsch mountain station is one of the scenic highlights. It's well worth climbing up onto the roof terrace. Good weather isn't compulsory, but it does make the Snow Safari more colourful – especially the photos.

* 4 HAHNENSEE

The Hahnensee run is legendary. Not just because of the fabulous location, but also because it is still a pure, all-natural snow piste. Be sure to check first and make sure it is open.

* 5 SALASTRAINS

Feel like a champion! With a little imagination, you can – ski the challenging Corviglia World Cup piste and speed towards the target area on Salastrains.

* 6 MARGUNS

The Snow Safari is most fun with a group of good friends. The Sternbar on Marguns is a great spot to raise a glass to a successful tour.

* 7 CELERINA

The cherry on the Snow Safari cake comes after the long run down to the valley and Celerina. There is a food truck that serves a large selection of fine waffles. Served with cream, Nutella or cinnamon and sugar – all equally delicious.

Photos: PR (1)

The Snow Safari route is a long one, and you'll need lots of perseverance. But there are opportunities along the way to catch your breath and/or stop for refreshments, such as at the Stüvetta Giand'Alva (1). Every winter sports lover's dream: to plough through fluffy powder snow on a snowboard (2). Be sure to stop at the loveliest lookout points and take a few photos of the mountain panorama (3).



you want to do the whole safari," the experienced ski instructor warns. Which is why she likes to stay flexible, keep an eye out for the weather and look inward for signs of tiredness. "You can leave out one slope or another, or call it a day and ski the rest of the Snow Safari tomorrow."

Carmen's words are reassuring, just as we are starting to feel our legs. At the same time, they spur us on. Because of course we want to ski the whole Ski Safari with all its highlights: the Corvatsch mountain station and the Hahnensee run with the Piz Nair and the World Ski Championship slope. Carmen, who doesn't seem to be feeling tired at all, points to the opposite side of the valley. "See over there, that was the finish area for the Skiing World Cup. And that symmetrical pyramid over there is Piz Nair. We'll be on the summit in an hour." Ooof, we think. The Piz Nair still looks to be some distance away.

Thankfully, there are plenty of opportunities along the Snow Safari to pop in somewhere for some fortification. There are about 20 mountain restaurants to choose from, according to Carmen's calculations – most of

them with lovely sunny terraces. We chose the Stüvetta Giand'Alva at the bottom of the chairlift we just rode on. There's reggae playing on the terrace, while the chef grills us a fine sausage, served with polenta. "If we have time, we'll do an extra round to the Trutz lodge on Corviglia," says Carmen. Apparently, the apple strudel is out of this world. "And we'll treat ourselves to an Aperol Spritz at the Glünetta."

But first, we have to ski the longest descent on the Snow Safari: the famous Hahnensee run. It's 10 km, and starts with a long, steep slope. It runs from the Corvatsch region



The Munt da San Murezzan chairlift goes high up into the Corviglia ski region (4). There are fabulous views of the snow-covered mountain ranges (5). Be sure to practice your "refreshment turn" on the way down and sample the excellent range of dishes on offer in the over 20 mountain restaurants, such as the Glünetta Hütte (6). A real pleasure at the end of the day: the valley run to Celerina (7).



*THE SNOW SAFARI NUMBERS:
two 3,000-metre peaks,
11 dream runs,
88 km of runs,
4,444 metre elevation gain*



down to St. Moritz Bad, from where we take the cable car into the Corviglia region. Carmen goes first, executing perfect, precise short turns in the snow. She whoops with delight. Indeed, the slope is perfectly prepared. Our skis grip without problem, and do exactly what we want them to. So we conquer even the steep slope without any problems. Towards the bottom of the long descent, we ski through idyllic woods before coming to a halt outside the palatial, impressive Kempinski Grand Hotel des Bains.

Wow, what contrasts the Snow Safari offers: peace and unspoilt nature in Sils, the

alpine mountain world of the Corvatsch, and now we're in the middle of urban St. Moritz. We can't wait to find out what the Corviglia region has to offer us. "You'll be amazed," says Carmen. "The runs are rolling, wide and open, just wonderful. Want to carry on?" We nod, broad grins on our faces. "Great – then we'll ski the World Cup run next, that's a must. And then we'll head to the two lookout points Piz Nair and Trais Fluors, where you can see all across the Engadin." Carmen has already shouldered her skis and set off towards the valley station.

Author: Franco Furger

INFO

Information on the Snow Safari:
www.engadin.stmoritz.ch/snowsafari_en



CUISINE

The key to culinary dreams lies somewhere between food trends and traditional, tried and tested gusto. A new restaurant concept on the Corviglia creates a bridge between the two – and serves its guests international dishes and wonderfully fresh Engadin cuisine in two locations. The latter is also served at Hotel Fex. Then and now are effortlessly combined, in keeping with the spirit of the times.

Photo: Filip Zuan

Yum! Creamed cauliflower and egg topped with caviar. This dish and other sophisticated fare are served at the White Marmot.

DINNER IS SERVED ... AT 2,468 METRES

CORVIGLIA RELOADED

The summit station on the Corviglia has a new culinary highlight. The White Marmot restaurant serves more than top cuisine and a good cigar – it is the reinvention of a tradition that exists only in St. Moritz.

PHOTOS: FILIP ZUAN



Marco Moroni knows all the global kitchen trends – the chef de cuisine interprets them in his own unique way at the White Marmot.

Elsewhere in the world, it would only be a construction measure. The notice could read: “On 16 December 2017, the White Marmot restaurant and bar reopened after a complete reconstruction of the existing building.” But we are in St. Moritz, and more precisely at an altitude of 2,468 metres, on the mountain local to the world’s best-known winter sports region, the Corviglia. And thus on the mountain that was the first to become famous for its culinary achievements in “champagne-quality air”. Its tradition goes back to a time when skis were still made of wood and boots of leather – and this tradition has now been reinterpreted. Corviglia reloaded. Or, to put it in Christian Meili’s words: “Our guests always tell us it’s like London or New York here. Except with better views.”

Meili is the head of gastronomy and lodging at the new hotspot, and one of the reinventors of the mountain. The reinvention began with a farewell. Gastronomy pioneer Reto Mathis withdrew in March 2017. Mathis, and his father, Hartly, before him, worked for 50 years on the culinary legend of Corviglia, and their “Corviglia snow” – puréed potatoes with caviar and a sour cream sauce – became the signature dish of the St. Moritz lifestyle. In order to transport the “spirit and tradition” (Meili) of the establishment into the future, the operator of the station, Engadin St. Moritz Mountains AG, decided to take responsibility for the gastronomy complex into their own hands. Everything was to be renovated, but in keeping with tradition. The renowned Atelier Zürich was asked to reconsider the interior.

TWO LOCATIONS THAT PROVIDE EVERYTHING REQUIRED DURING A DAY'S SKIING.



The man revitalising traditions at his location on the Corviglia (manager Christian Meili, right) and the man who ensures that palates are tantalised (head chef Marco Moroni, left).

The designers' idea: since the building dates back to the 1970s, the design should be based on that era. "We looked at lots of old photos, and everything was pretty colourful back then, the design, the ski suits," says Meili.

So the White Marmot was made colourful too, with a green, pink and wine-red interior. Positioned in the bar is a large white sculpture of the animal that gives the restaurant its name. However, to speak of just one restaurant isn't quite correct. The building also houses two other venues that meet a range of diverse requirements that arise during a day on the slopes – in addition to the White Marmot, they are also welcome to visit the Golden Eye private room and Edy's Restaurant.

As the host of the White Marmot, Marcello Gervasi has already experienced many memorable moments. "We once celebrated a birthday until 3am with a full moon; that was amazing." The Mediterranean cuisine with sidekicks from global food trends is also cause

for celebration, not just on special occasions (for which the restaurant can be booked in the evenings on request). Chef de cuisine Marco Moroni serves pasta and lobster, but also offers an admirable selection of burgers. He fills his Corviglia Paris Texas burger with duck liver, while the Corviglia burger has a polenta crust. If there were no caviar, you wouldn't be in St. Moritz – but there is, and it's served on an egg with creamed cauliflower. The accompanying drinks can be selected from the exclusive wine list. It's no secret that celebrities from all over the world still come to the Corviglia today. One of the most frequent visitors in the first months was Indian steel magnate Lakshmi Mittal. But Christian Meili also wanted to open his venue to "have a bar – so people can come without having to book a table".

The operators also faced the challenge of renovating everything in Edy's Restaurant. The name is another reference to the tradition this summit station likes to be associated with.



1



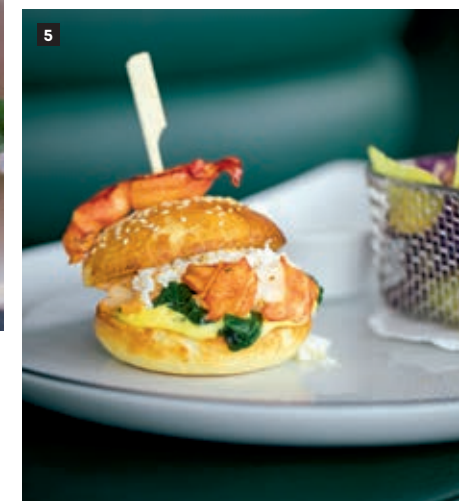
2



3



4



5

Photos: Ingo Rasp (2)



“IT’S A COOL SELF-SERVICE CONCEPT.”

Christian Meili, head of gastronomy and lodging, on Edy’s Restaurant

It’s the name of two skiing heroes: Edy Reinalter and Edy Rominger. Reinalter won the slalom in the 1948 Winter Olympics in St. Moritz. He was also a member of the famous “Guardia Grischa”, a group of skiers who dominated the alpine competitions at the time. Edy Rominger was also a member and won 23 of 26 races in the winter of 1946/47. The “Rominger jump” on the World Cup run exists to this day, and was named after Edy

and his brother Ruedi. And although Edy’s is not an alpine hut, it’s still a relatively relaxed place, a “free-flow restaurant”. Meili explains this term: “It’s an ultra-cool self-service concept without queues; guests can move around freely. The basic idea behind the food is freshness. At the front cooking station, we serve typical dishes such as ‘Älplermagronen’ (shepherd’s macaroni) or rösti. Cold dishes such as mozzarella salad are presented in a glass container. Everything is in portions, and there’s nothing from a buffet.” Meili’s initial experiences with the new concept: “The comments from the ski instructors and our staff have been extremely positive. That’s always a good sign.” Especially if you know that Edy’s Restaurant also serves “capuns”, a traditional food made from spätzle dough stuffed with pieces of dried meat and wrapped in a chard

INFO

**White Marmot
Restaurant & Bar**
T +41 81 833 76 76

Edy’s Restaurant
T +41 81 833 76 77

Bergstation Corviglia
www.mountains.ch/en/restaurants/restaurants-corviglia

Photos: Dolores Rupa, PR (1)



Airy, bright and modern with fabulous views: Edy’s Restaurant (1). Like the White Marmot, it is on the Corviglia (2). The self-service concept ensures that Edy’s is uncomplicated (3). It serves typical Engadin specialities (4).

WHITE MARMOT

Guests can look forward to classic dishes with a contemporary spin and dine in a stylish ambience – the interior is based on the 1960s and 1970s. In addition to the restaurant, lounge and bar, there is also an all-gold private room. The restaurant was named after the white sculpture of a marmot that sits overlooking the bar.

EDY’S RESTAURANT

Those who prefer a more relaxed ambience on the Corviglia head to Edy’s. The free-flow restaurant is perfect for an uncomplicated, cosy rest from the slopes. The location was named after ski racers Edy Reinalter and Edy Rominger.

leaf. It is said that in Switzerland, there are as many recipes for this dish as there are mothers-in-law. The fact that there have been no complaints so far speaks to the quality of the cuisine.

The only question that remains is what particular function was assigned to the Golden Eye private room. It was named for its design, dripping with soft champagne gold. When the sun shines in, it shimmers in golden hues. You can smoke a cigar here and, as you enjoy the view of the mountains, contemplate how it all began. Back in the day, when skis were still made of wood.

Author: Christian J. Goldsmith



Dr Marc Bär-Schilder, owner (left), Patrick Gloser, managing director (centre), Sara Bachmann, assistant to the director (right). The Bär family purchased the Hotel Fex in 2009 and lovingly renovated it since. The charm of bygone days has been retained, but brought up to modern standards, throughout.

Yes, back in the day we had a TV as well,” says Marc Bär-Schilder, owner of the Hotel Fex, who has just seated himself on one of the delicate Thonet chairs in the dining room. The long room with its chandeliers, classic coffee-house chairs and the creaking herringbone parquet floor calls to mind a small ballroom from the Golden Twenties. And although a TV would not sit well in this old-fashioned ambience, that is not why they got rid of it. “Eight years ago I was sitting in the hotel, watching the match between Honduras and Switzerland in the World Cup, and had to watch our team being thrown out of the tournament,” explains Marc, now 63. “And you don’t come all the way up here into the Val Fex to watch that sort of thing!” Since then, the hotel has been a TV-free zone.

Those who book a room here are not in search of modern entertainment anyhow. They want the peace and quiet to enjoy the unspoilt surroundings. Of which there are plenty. The

hotel is situated at 1,966 metres and, along with a farm and the Alp Muot Selvas mountain hut, is one of the last buildings in the sparsely populated Val Fex, which is 8 km long and starts at Sils Maria. From the dining room, guests look out onto a horseshoe-shaped, snow-covered mountain range crowned by 3,000-metre peaks such as Piz Fora and Piz Tremoggia. Just behind them lies Italy, connected to the Swiss side by paths that were used a century ago by salt and coffee smugglers.

At the end of the 19th century, the hotel wasn’t located beside the quietly tinkling Fedacla mountain stream, but in vibrant St. Moritz Bad. However, Balthasar Arquint, the owner at the time, suddenly decided to break the building down into its individual components and rebuild it in the Val Fex just after the turn of the century. A bold undertaking that involved lots of carriages, and about which countless legends still persist today.



STEEPED IN HISTORY

THE LOVELIEST EDGE OF THE WORLD

The Hotel Fex is situated in an unspoilt side valley of the Engadin, and has a mysterious past. At the end of the 19th century, the building stood in St. Moritz, but then it was broken down into individual components and rebuilt in the Fex valley. We retrace the hotel’s legend.

PHOTOS: STEFAN SKIERA

What we know: Balthasar Arquint already owned the restaurant Edelweisschalde in Val Fex. “Perhaps guests kept asking him during meals why it wasn’t possible to spend the night in this beautiful valley. So he simply decided to move the hotel,” is the best guess of current owner, Marc Bär-Schilder. A second theory is linked to the plans Grisons had then to build several railway tunnels to connect Switzerland and Italy in the early 20th century. It is possible that one of these tunnels – although it was never built – was planned for Val Fex, and Arquint wanted his hotel to be involved in the revival of the border region. “We really should make it the subject of a doctoral thesis,” says Bär-Schilder, “and research it all properly.” Whatever the circumstances, he also believes the move made sense economically, because wood as a building material was quite expensive at the time, so recycling and transporting it was probably worth the effort.

The atmosphere of the late 19th century still characterises the hotel today. For instance, the gold-framed mirror in the dining room still hangs where it did 100 years ago. “Which we know from an old photo,” says Marc Bär-Schilder, who purchased the hotel with his wife, Lotte, in 2009. Before that, the hotel went through several operators – and its charm

THE ATMOSPHERE OF THE LATE 19TH CENTURY STILL CHARACTERISES THE HOTEL TODAY.

suffered a slight loss following various conversions. This couple, originally from Zurich, were rather more cautious with their renovations four years ago. Historic details such as painted ceilings came to light in some of the rooms, and were lovingly and painstakingly restored.



Nothing but open space and nature: the view from one of the 15 rooms at Hotel Fex.

A fresco from the early part of the last century adorns the foyer, as does a historic map that covers one entire wall. Stylish arrangements of numerous antique home accessories such as jugs and bowls, chests, some copper scales and embroidered lampshades, are reminiscent of bygone days.

Unlike at the fin de siècle, today’s guests are no longer offered a 13-course dinner. Instead, they are served four courses made from regional and sustainably grown ingredients. After a day’s cross-country skiing or some pleasant hours spent reading in the library, guests gather in the dining room (without music!) and indulge in some Swiss-Mediterranean specialities prepared by chef Giorgio Biavaschi. There’s much cheerful chattering over the risotto with Grisons Malögin cheese. Popular topics include the history of the hotel, which doesn’t instantly reveal all its secrets.

Author: Stefan Skiera



The furs on the chairs are warm, so you can sit outside in winter (1). The location of the hotel isn’t the only thing that makes it easy to focus on the essential; as seen here in the dining room, the whole interior radiates a stylish simplicity (2). The hotel serves Swiss dishes, as well as Mediterranean-inspired ones (3).

INFO

Hotel Fex
Via da Fex 73
7514 Fex/Sils

Prices including half-board from CHF 125 to CHF 180 per person and day
T: +41 81 832 60 00
www.hotelfex.ch





CULTURE

What do thousands of elaborate fan messages in the snow, champagne served on ice skates and a 30-course picnic on the Julier Pass have in common? The fact that almost anything is possible in St. Moritz. Whether a professional athlete or a trendsetter, the village has so much to offer everyone. What you need: the right equipment – and an open mind for anything new.

DID YOU KNOW?

HARD TO BELIEVE

Outlandish guest requests, exceptional events, odd anecdotes: St. Moritz has seen it all. We've collected 155 years' worth of surprising facts.



If that didn't spur the World Cup athletes on ... Over two days, the fans' messages and portraits of the stars were etched into the snow as one-line drawings.



DRAWN IN THE SNOW

The athletes weren't the only ones demonstrating their finest snow skills at the 2017 World Ski Championships. Swiss fans also revealed an impressive level of creativity in cheering on their stars. Thousands of messages were turned into a huge snow painting on an area equivalent to around 16 football pitches. Specially constructed robot snow blowers were used to create the world's first snow artwork of its kind.

Almost anything is possible in St. Moritz – polo and cricket aren't necessarily played on grass; ice is fine as well.



20 MILLION

... South Asian TV viewers looked towards St. Moritz in February 2018. Why: it was the first time that the international "St. Moritz Ice Cricket" match was held here with cricket champions from India, England, South Africa and New Zealand. Sportsmen on par with football stars Messi or Ronaldo were the attraction: Virender Sehwag of India has 17 million Twitter followers.

Whether horse racing, polo or golf tournaments, if it takes place on grass in England, in St. Moritz it's played on the frozen lake. The idea of playing cricket, one of the biggest global sports, on ice is said to have been born in a bar in 1987. It turned out to be more than a harebrained scheme.



AN ELEPHANT IN THE LOBBY

Guests at Badrutt's Palace Hotels like a touch of exclusivity. Not least when it comes to their requests. Three particular oddities:

3RD PLACE

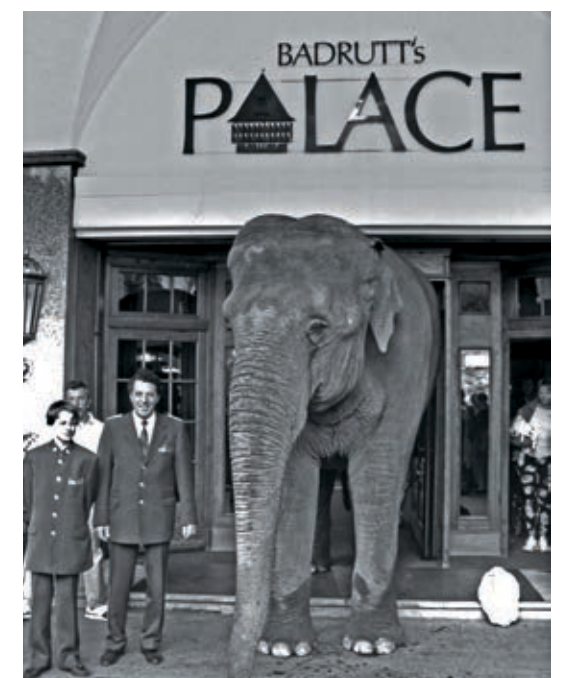
Once a hotel guest was overcome by the desire to watch TV – while at an altitude of 3,000 m. A TV was flown up to him by helicopter.

2ND PLACE

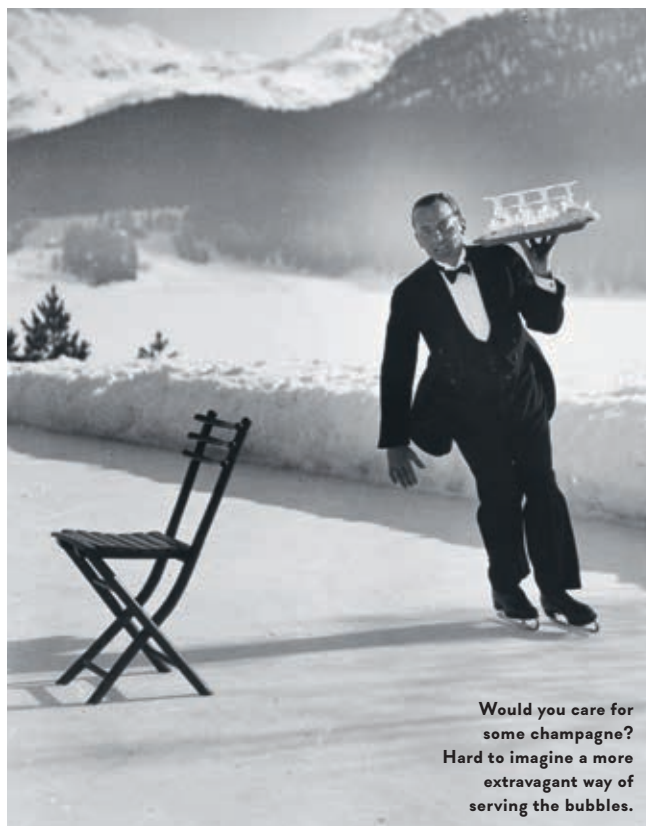
A bride demanded a number of camels for her engagement ceremony. The Palace was happy to oblige.

1ST PLACE

A guest wanted to give his wife a present – but in a way that she would never forget: by elephant trunk. As there just happened to be a circus in the area, it was a request that the team was easily able to fulfil. The only problem: the elephant didn't want to walk through the hotel entrance. It wasn't until the pâtissier had the brilliant idea of enticing him with a few chocolates that the elephant had a change of heart. And how did they get him out again? The same way. Sweet, don't you think?



Photos: PR (3), Andy Mettler/Swiss-image, Michael Sonderegger, Filip Zuan, PR/Badrutt's Palace



Would you care for some champagne? Hard to imagine a more extravagant way of serving the bubbles.

WAITERS ON ICE

In the 1920s, the icy areas outside the big hotels were considered hotspots of elegant society. After doing the rounds on ice, skaters were waited on by servers in tails and skates. René Breguet was one of them. With a graceful lightness, he skated out balancing trays of sparkling champagne in crystal glasses. Ice soirées with live bands were considered chic, and those who weren't steady enough on the blades were able to enjoy the best views of the swish events from the hotel's balconies. At the peak of ice skating's popularity, 18 big hotels in St. Moritz had their own rinks. Today there are only three. One of them – the Suvretta House – enjoys the luxury of its own trainer.



IN THE 1920S, THE ICY AREAS OUTSIDE THE BIG HOTELS WERE CONSIDERED HOTSPOTS OF ELEGANT SOCIETY.



To hone your personal ice-skating skills, you can book a pro at Suvretta House (above). The historic ice pavilion (right) of the Kulm Hotel St. Moritz was built in 1905, and renovated for the 2017 World Ski Championships by acclaimed architect Lord Norman Foster.



418
The list of famous visitors to St. Moritz includes big names such as Charlie Chaplin.



André Citroën once drove Chaplin and his lover out onto the snow-covered Julier Pass (below) in his caterpillar vehicle for a picnic – with 30 courses!



ECCENTRIC HOLLYWOOD STAR

The list of movie stars who paid a visit to St. Moritz in winter is as long as the train ride into the Engadin. Alfred Hitchcock, Marlene Dietrich, Luis Trenker and film diva Gloria Swanson were among those who once congregated here for champagne and lobster soup. Charlie Chaplin also enjoyed the unique atmosphere, although he felt intimidated by the mountains. “Their threatening presence makes me feel superfluous,” the eccentric film star is believed to have said. Charlie Chaplin was in St. Moritz from the middle of December 1931 until early March 1932. André Citroën

was also there, and invited guests to a 30-course (!) picnic on Piz Julier. The car manufacturer proudly presented Charlie Chaplin and his lover May Reeves with his caterpillar vehicle and drove them to the top of the snow-covered pass. At the top, a psychic was waiting for the group of illustrious guests. He used personal items to foretell their owners' futures without knowing who the objects belonged to. As he held Chaplin's spectacles in his hand, he said, “The owner is at the height of his career. He will live to an old age, but not die of natural causes.” Chaplin's response? “As long as he pro-

mises me a long life, I'll be happy to risk dying a violent death.” Actually, he spent the last 25 years of his life above Vevey and died, aged 88, from natural causes, as the result of a stroke.

THE LIST OF FILM STARS WHO COME TO ST. MORITZ IN WINTER IS LONG.

Photos: Getty Images, PR/ Suvretta House St. Moritz, PR/ Kulm Hotel, Dokumentationen Bibliothek St. Moritz (4)

TEST YOUR KNOWLEDGE!

ST. MOR-QUITZ

Extraordinary questions sometimes require pretty ordinary responses. The German quiz author CUS has put together this challenge for you (and us) – can you find the solution?

ILLUSTRATION: LEANDRO ALZATE

1

TASTIER THANKS TO THE ALTITUDE

Connoisseurs swear by this Engadin speciality, air-dried rather than smoked – courtesy of the mountain air. Who makes the best kind? Opinions differ: Laudenbacher in La Punt? Heuberger in St. Moritz? Or Hatecke, also in St. Moritz? All we want to know: what's the name of this delicacy?

A: Copa – B: Capuns
C: Salsiz – D: Schüblig

4

ONE-DAY STOP

The Rhaetian Railway sets up a special stop here just for the day of the Engadin Ski Marathon. What is it called?

A: Maloja Start – B: St. Moritz Ski
C: Bever Park & Run
D: S-chanf Marathon

2

NEARER, MY GOD, TO THEE

A tiny cemetery amidst fabulous scenery. A famous painting. And a great artist who is buried here. Where is it?

A: Pontresina – B: Celerina
C: Silvaplana – D: Maloja

3

SHOTGUN WEDDING

He met his future wife at the Christmas Ball in Samedan, just before midnight on Christmas Eve. They were married by New Year's Day. Their happiness only lasted a few hours. She was dead before the wedding night. Shot. Look it up if you don't believe us. The hero's name?

A: Sherlock Holmes – B: Robert Langdon
C: Clark Kent – D: James Bond

5

MELODIOUS NAME

The name of the famous Piz Palü above Pontresina and Diavolezza sounds lovely – in Rhaeto-Romanic. What does its name mean in English?

A: ... Alpenglow – B: ... Swamp
C: ... Silver palace
D: ... Triumvirate

6

AGAINST THE FLOW

The Inn flows into the Danube. It should be the other way around, as the Inn is the bigger river and almost always carries more water than the Danube. Therefore, the Danube should flow into the Inn, and thus Vienna and Budapest should lie on the Inn. But the Inn also goes against the flow, as it were. A rather inconsequential stream that flows into the Inn in the Engadin is bigger than the Inn. Consequently, the river that flows into the Black Sea should be called neither Danube nor Inn, but ...

A: Flaz – B: Fex
C: Fedoz – D: Vallun

7

SHOWDOWN

A spectacular sports facility in the Engadin. The only one of its kind in the world. Only used in winter, and only by amateurs. The language? English. Ladies? Not allowed. Although anyone can watch. Only one person has ever managed to complete the route in under 50 seconds, and he was a genuine Lord – of course. What is the name of the facility?

A: Cresta Run – B: White Turf
C: Olympia Bob Run
D: Polo on Snow

8

PATHLESS

Cable cars attract hikers. Whether they are heading towards the valley from the mountain station, or simply want an easy ride back down after the ascent. There is only one cable car here in the Engadin with a mountain station that is almost impossible for hikers to reach – there's no path, not even a climbing route up, so the cable car passengers stay amongst themselves. Where is it?

A: Muottas Muragl – B: Piz Nair
C: Corvatsch – D: Diavolezza

9

SLEIGH ON TIME

A horse-drawn sleigh that runs to a timetable? Unique in Switzerland, and possibly in the world. On skids in winter, wheels in summer.

Where does it travel to?
A: Val Fex – B: Val Roseg
C: Puschlav – D: Val Bever

!
ANSWERS
ON
PAGE 66

ONWARDS WITH STYLE

Après-skiers, professional athletes and trendsetters – they all meet on the snowy-white mountains and fabulous slopes of the Engadin. One thing that all winter sports enthusiasts share is a passion for good gear! We have compiled a selection of items that represent various slope styles.

APRÈS-SKIER

This tribe is truly stylish on the slopes. Its members like to combine function and aesthetics. They enjoy every single second of a day – and night – in the mountains. After all, the après-skier's perfect day has to have a suitably perfect ending.



1



2



3



The Hato Lounge at the Posthaus is ideal for winding down after a day in the mountains.



4



5

1. Unisex sunglasses with bottle-green lenses and tortoiseshell-effect frame, from the 1856 St. Moritz Collection by Vogel Optik St. Moritz*. 2. The sun as the symbol of St. Moritz adorns the decorative St. Moritz Limited Edition bracelet by Cruciani. It was developed by Eveline Fasser Testa*. 3. Knitted button gloves from Cashmere House Lamm. 4. Vintage-look cashmere bandana from Lala Berlin. 5. Candle St. Moritz INVIERN by Udur St. Moritz smells of gentian, juniper and pine. Berlin-based perfumer Geza Schön was inspired by a cold winter's day in the mountains.*

* via <https://shop.stmoritz.ch/en/>

PROFESSIONAL ATHLETES

Professional athletes stir up the sparkling powder snow with their freshly waxed skis, recording the breathtaking views and their beautifully executed turns with an action-cam. The finest gear is just about good enough for conquering the mountains of the Engadin. As the "pro" spends the whole day out on the slopes, a backpack and drink are essential!

1



2



3



4



1. Better to be safe: P.RIDE by ABS has a capacity of 32 litres, and comes with an avalanche airbag. 2. You'll have the right outlook in any weather with these Bogner ski goggles. 3. Glacier Cream, SPF 30 by Piz Buin, provides the optimum protection for skin in the mountains. 4. The MTN Explore ski boot by Salomon with loops will make any touring enthusiast happy with its 63° range of motion. 5. The Sigg thermos keeps tea and other hot drinks hot. 6. Thanks to the action-cam with 4k video resolution and the ultra-wide-angle format from Rollei, you can relive your brilliant manoeuvres again at home.



In addition to beautifully prepared slopes, the Piz Corvatsch ski resort also has the longest illuminated night piste in Switzerland and a large snowpark. At 3,303 metres above sea level, the Corvatsch mountain station is the highest in Grisons.

5



6



Photos: Andrea Badrutt/ PR, PR (6)

TRENDSETTER

With professional and stylish gear, trendsetters are always ready for their next selfie. Equipped with all the latest gadgets, stylish skiing fashions and chic accessories, trendsetters never fail to set style standards on the slope. Their light, effortless turns are as perfect as the outfits they wear.



1. These Indigo skis with their stylish pattern were created in cooperation with St. Moritz. 2. The matching limited edition of helmets provides optimal protection on the slopes. 3. Becca down jacket with orange lining by Bogner. 4. You'll always be found with the waterproof Mini GPS Tracker from TKStar. 5. Still tired after yesterday's après-ski session? No one will ever guess in these chic sunglasses: model Lunettes by Moncler. 6. Men's ski boot for true pros: with a gradual flex rating of 140, the Hades by Dahu, with 97 mm width at the metatarsal and an exoskeleton loaded with fibreglass, offers an even more aggressive angle of attack.



1

When it's time for a break, the trendsetter heads to the popular restaurant El Paradiso in the Corviglia (Celerina) skiing region. The views from the terrace are simply breathtaking.



5



6

Photos: Mauritius Images, PR (6)

WHAT'S ON-TREND ON SNOW?

Bogner CEO Andreas Baumgärtner usually tests new designs himself. What makes the difference between a stylish ski outfit and excellent equipment? We asked the expert.



Designing ski wear – what do you focus on?

Functionality is a basic requirement. At Bogner, the end user can wear these items not just for skiing – they are equally suitable for wearing away from the slopes. Other factors – such as the zeitgeist, trends and our understanding of the brand – are also extremely important. The brand and its history always influence us and dictate the values behind the development of our collections.

How important are functionality and looks? The qualities we use at Bogner Ski all have a functional background, such as water columns. There is also always a fashionable touch to them. Combining functionality and fashion is our passion.

What equipment is essential for a pro, and what does a beginner need? Someone who is just starting to ski really only needs some ski pants and a jacket. Professionals and athletes love our functional one-piece suit, which is also an excellent choice for trendsetters. A tighter fit is ideal for ladies, of course, and is achieved with high-performance stretch material. Depending on the weather, a down jacket can be worn over it for a stylish look that is just as suitable for the après-ski bar.

What will the 2018/19 trendsetter be wearing on the slopes? We have, of course, combined materials with functionality. There is less real fur on the collars, and more wool, lambskin or loden instead. Luxury streetwear also plays a role. Then there's the topic of layering. We often work with a second layer that peeps out from under the ski jacket, revealing a different colour. This year's trend colours include shades with a tinge of grey. We combine them with mustard yellow and black, and in some cases with contrasting zips. "Onesies" are another trend, the new version of the overall. Bogner was destined to reinterpret them. After all, Maria Bogner effectively invented ski overalls in the

1950s. We have reinterpreted some fabulous items from the archives.

What items are particularly worth investing in? Safety is extremely relevant. You should have a good helmet that fits well and is comfortable. It's also worth spending more on a good ski boot, because that plays a key role.

How have ski fashions changed in recent years? Fashionable items have a high level of functionality today, which wasn't necessarily the case in the past. Developments in materials are opening up entirely new options, especially with regard to silhouettes.

What luxurious accessory will turn a ski look into an eye-catcher this season? Scarves, for one. A cashmere scarf or bandana is an excellent choice. Colours and patterns don't have to match. Actually, if it doesn't match the rest of the outfit 100%, that only makes it more individual. The same applies to gloves.

What does your own skiing outfit consist of? I try to combine functional clothing with an individual, fashionable style. For instance, I'll mix Bogner's tri-layer jacket with various layers. The jacket is very thin, so it's ideal for layering. The colours of my layers are unexpected. Neon and dark red, for instance. The fabulous thing is that because of the white reflective area, you can do a lot with colour in the snow. You can opt for a shade that you might not necessarily wear in the city.

Where do you ski around St. Moritz? Most years I'm in St. Moritz the weekend before Christmas. I like the Corviglia, where there's often more snow, and the more alpine Corvatsch. I like the après-ski and the fabulous restaurants, which are also to be found on the slopes. International lifestyle meets the high-alpine world. It has a lot of parallels with the Bogner collection. Which is why St. Moritz is such a special place for us. **Interview: Lisa Bierbauer**



NATURAL BEAUTY

The mountains, the lakes and the light all help to ensure that no one ever forgets St. Moritz. Those who visit usually end up returning to the village that is so different from anywhere else. Due to its unique wildlife, for instance. All the things that make this place so special deserve to be protected and appreciated. With projects that don't preach, but bring pleasure.

Photo: Claudio Gotsch

BEASTLY GOOD FUN

KEEP YOUR EYES PEELED!

There's plenty to see in and around St. Moritz. Like the native ibex and chamois, for instance. A conversation about the animals who live here and the best places to observe them.

Aren't they cute?! We talked to nature photographer Claudio Gotsch and gamekeeper Romano Salis about the animals who call the Engadin home.

Which animals do you encounter most frequently in and around St. Moritz? Claudio Gotsch: The most frequently spotted animals are cloven-hoofed varieties such as various types of deer, chamois and ibex. Of course, you'll also see foxes, badgers and weasels. The list continues with almost every kind of fowl and duck, and lots of other small animals. It's rare to see a beaver, wolf or bear, although – having said that – sightings have increased slightly in recent years. But if you do happen to see one of them, know you are really lucky, because they are extremely shy and very rare.

Are there any animal species that are only found in the Engadin?

Romano Salis: There are none that are exclusive to the Engadin. One fascinating creature is the yellow tiger moth, which lives in the Alps above the tree level. It has only been discovered in the Alps, in Bulgaria and in Siberia. **Do any very rare animals live in the Engadin?** Romano Salis: Yes, one of them is the otter. As the result of habitat loss and water contamination in the past century, this species has become extinct in Switzerland. The Engadin is



Marmots love living in colonies that can consist of several families (1).

one of very few places in Switzerland where they have been found again.

What makes the Engadin such a haven for so many different animal species? Claudio Gotsch: There is still a lot of unspoilt, harsh nature, plus there's the Swiss National Park, an environment that animals seek and find, and where they feel very much at home.

Are there any species whose populations have significantly increased or decreased in recent years? Romano Salis: Yes, above all the red deer. The numbers of this wild species have increased all over the Canton of Grisons. But as they are extremely shy, it is still difficult to observe them in the wild.

Are any species protected? Romano Salis: There are several. The ibex is one of the special ones, and may only be hunted for a short

“WE HAVE ONE OF THE BIGGEST IBEX COLONIES IN THE ALPS.”

Romano Salis, Gamekeeper



The ibex is found in the region. One of the biggest colonies is on Piz Albris near Pontresina. The female is known as a “nanny” (2), the male ibex is known as a “billy” (3). Also at home in the Engadin: the squirrel (4).

Photos: Claudio Gotsch (nos. 1,3), Raphaël Bauer (no. 2), Shutterstock

With a little luck, you may also see the following animals in the Engadin: mountain hare (1), red fox (2), deer (3) or bearded vulture (4).



“YOU ARE SURE TO BE ABLE TO OBSERVE ANIMALS IN THE NATIONAL PARK.”

Claudio Gotsch, nature photographer

to roads and tracks because they do not live naturally in their home range, but are encouraged to wander towards the food offered by humans. Deer often have to be shot because they lose their natural shyness when they are fed. Go to www.stop-fuetterung.ch to find out why feeding wild animals does more harm than good.

What do the animals eat in winter? Romano Salis: Chamois, for instance, only eat old grass, lichen, pine needles and small shrubs in winter. Red deer in the Bergell spend the winter in the lower part of the valley, where there is much less snow and they can find more food.

So there's no need for us to help? Romano Salis: No, only in very exceptional cases, and this is then regulated by the Canton to protect the animals.

Where are good places around St. Moritz to observe the animals? Claudio Gotsch: In the national park, with or without a guide. The chances of observing an animal are excellent, and almost guaranteed in the unspoilt and fabulous Engadin landscape. Romano Salis:

ABOUT CLAUDIO GOTSCH

The nature photographer from La Punt is best known for his highly expressive black-and-white animal photography. Claudio Gotsch's best photos are taken in summer – “when the animals are active from early until late”. His favourite Engadin animals are deer, eagles and bearded vultures – “but to be honest, every animal has its own fascination and beauty, which is why they really are all my favourites.” Still missing from his photo gallery? Wolf and bear!
www.engadin-foto.ch

ABOUT ROMANO SALIS

By profession, Romano Salis is a gamekeeper and mountain guide – but another of his serious passions is photography. He is particularly impressed with mountainscapes, where he frequently encounters the Engadin fauna. The Pontresina native likes chamois most of all. “Simply because it's such a pretty animal, with its dark fur and white markings.” One of the animals he most recently encountered in the wild was the rock partridge.
www.salisromano.ch

period in October. A hunter has to wait a long time before he may shoot an ibex. Every animal has to be approved.

What is the best way to act if you encounter a wild animal to avoid frightening it? Claudio Gotsch: No sudden movements, retreat slowly and quietly. And most importantly: keep dogs on a lead, in particular in winter and spring, when the animals' energy reserves are low.

What is the purpose of the wildlife reserves? Romano Salis: First and foremost, wildlife reserves are intended for the hunting community. They are retreats for the wild animals, and should also be respected by the rest of the population wherever possible. They are marked in red and yellow. These markings should not be followed, as they usually lead into rough terrain.

Where can I find out more about these reserves? Claudio Gotsch: There are information

boards with maps on the periphery of the wildlife reserves. There are also banners and boundaries to designate the reserves. For details of all the protected areas in Switzerland, please go to www.wildruhe.gr.ch.

What is the biggest mistake you can make if you encounter a wild animal? Romano Salis: To run after it, or to touch it if it is injured. Claudio Gotsch: To try to follow, or even chase the animal once it has started to flee.

Are we allowed to feed the animals? Claudio Gotsch: Absolutely not! This was prohibited by law in 2017, and you may be penalised for it. Information is essential here – a lot of people aren't aware that they can do more harm than good by feeding the animals. The animals are set up for natural food sources in winter, as are their stomachs. Organic waste, compost heaps and other food may result in a painful death. Hoofed game often fall victim

Photos: Claudio Gotsch (nos. 1,3), Romano Salis (nos. 2,4)

ICE STUPA VILLAGE

ENGADIN FEELING FOR SNOW

A very special natural monument can be seen at the foot of the Morteratsch glacier in winter – consisting of spherical structures made of ice. Glaciologist Felix Keller explains what these so-called ice stupas are all about.

PHOTOS: ROMANO SALIS, NICOLA PITARO

The hikers who have just set off on their way to the Morteratsch glacier are not sure what these ice structures are all about. Five glistening mounds, nestled together on the edge of the forest, in sight of the station. The pointed shapes are not unlike Buddhist stupas – hemispherical temples that are often seen in India.

Glaciologist Felix Keller, wearing a safety helmet, has positioned himself at the entrance to the ice sculpture. “The stupas are not my invention,” he explains to the visitors. “They can usually be found in Ladakh in India, and are used to irrigate the fields.” The glaciologist continues so that his listeners can file away the information. “Ladakh is a mountain desert with low precipitation at an altitude of around 3,500 metres. In spring, which is the period of germination, it lacks the water needed for agriculture.” The scientist goes on to assure his

audience that the Ladakhi have come up with an impressively simple solution. In winter, they divert the little water that there is in the rivers, and spray it up vertically to create an attractive, spherical ice structure. The water freezes, with the result that ice spheres of up to 20 metres in height are formed in and on the wickerwork that then melt in the spring and water the plants. This technology has been used in the Himalayas for generations.

But what is the purpose of the ice stupas here at Morteratsch station – which, after all, doesn’t appear to be situated in a desert area like Ladakh? “They are intended to draw attention to the disappearance of the glacier,” explains Keller, “and to encourage visitors to do something to preserve the environment.” The 56-year-old researcher and initiator of this symbolic project is convinced only positive experiences will persuade people to change their



Visitors can explore the formation of the ice stupas through two entrances.

*“ONLY POSITIVE
EXPERIENCES
WILL PERSUADE PEOPLE
TO CHANGE
THEIR THINKING.”*

Felix Keller, glaciologist and initiator of
“Ice Stupa Artificial Glaciers of Ladakh”



Over a period of two months, the five ice stupas close to the Morteratsch glacier grew together to form a single structure that is intended to draw people’s attention to the need to protect the ice.



In the beginning is a wickerwork of willow branches (1) that freezes over during the winter months to create an ice sculpture with thousands of icicles (2). Glaciologist Felix Keller also plays the violin (3). Visitors are invited to explore the inside of the ice stupas (4).



OVER THE WINTER, WILLOW BRANCHES GRADUALLY BECOME A MEMORIAL TO NATURE.



Snow farming on the Diavolezza: lengths of white fabric prevent the snow on the first section of the slope from melting.

INFO

Exploration of the Ice Stupa Village is best combined with a walk to the Val Morteratsch and the Morteratsch glacier.

Photos: private (1)

thinking, and not admonitory finger-wagging. The five stupas are also meant to be fun, and visitors are invited to step inside. Numerous helpers, including school children from Pontresina, constructed five domes made from willow branches, and linked them together with woven pergolas. Water was then brought here from the neighbouring Bernina stream and sprayed over the woven branches so it freezes. Within two months, an ice sculpture had grown, with openings like an igloo so visitors can explore the structure. They put on a helmet before entering it – after all, they could easily bump their heads on the thousands of icicles hanging from the ceilings inside the domes. And as if this sight were not enough: sometimes Felix Keller, who is an excellent violinist, performs inside or outside the stupas.

He has also often performed outdoors with other musicians and friends to draw attention to the plight of the eternal ice. Including right on the Morteratsch glacier. And as well as using violin music to halt the melting process, the glaciologist also has a clear plan. “It would be enough if we only had regular snow on 10% of the ice area, which would be one square kilometre. Then the Morteratsch glacier would start to grow again.” The downside is that this would have to be done regularly for a period of

30 years. The water required for it could be taken from a recently formed glacier lake that is 200 metres higher than the glacier. Then the snowmaking facility could be operated solely by the potential energy of the water – no electricity required. However, it would also require 300 snow lances. Alternatively, Keller explains, you could attach a smaller number of snow lances to cable cars. They would operate at night like a mobile sprinkler system and by day be used to transport people. But all this is still in the future. Felix Keller has already presented the model to the scientific community and to the local authorities. The initial responses were positive, although everyone agrees that such a facility would not be a pretty sight. “You have to weigh up the pros and cons,” says the glaciologist. “But in the long term, it’s about preserving the Morteratsch glacier as a fresh-water reservoir for future generations.”

The winter sport community in particular would love it if the glacier and slopes in the Engadin were to continue to offer good skiing conditions. And much is already being done in the region to ensure this. When the season ends in May, for instance, staff on the Corvatsch cable car get to work to cover the first section of the slope in lengths of white fabric. “This prevents most of the snow from melting in the summer,” explains Philipp Erne of Corvatsch AG. For about a week, ten members of staff are occupied with laying the fleeces measuring 70 x 5 metres over the 200-metre slope with the help of a snowcat. “We used to have to generate snow in this area, but not any more, which is also better for the environment. And thanks to this snow farming, we can also start the season earlier,” he adds. He and his colleagues are also at work on the Diavolezza. In the spring, piste workers cover an area below the mountain station that is three times bigger than the section on the Corvatsch. The pieces of fabric are usually removed in October, when the winter season starts. At the bottom of the slope, skiers can then admire an eye-catching construction made of willow branches in the form of several stupas – which, over the course of winter, will become a memorial to nature.

Author: Stefan Skiera



Photo: Romano Salis

ARTS & CRAFTS

Of all the things that we possess, these are the most precious: items that we associate with special memories. For carpenter Ramon Zangger and his clients, it's his wooden furniture rooted in Engadin history. Nora Engels, on the other hand, puts all her passion into the alphorns that sometimes even move her to tears ...

REGIONAL FURNITURE DESIGN

UNIQUELY BEAUTIFUL

Ramon Zangger wants his furniture made of Engadin wood to give people a sense of home, comfort and reflection. The carpenter has already won numerous design awards for his timeless, functional creations. We visited the furniture maker's workshop in Samedan.

PHOTOS: ROMANO SALIS

A strong, aromatic fragrance permeates Ramon Zangger's carpentry workshop. Planks of Swiss stone pine are stacked high in the elongated room, once the barn of a 13th-century Engadin farmhouse. They are waiting to be processed, and the scent of their resin tickles the nose. "A single tree trunk conceals many different wood structures and provides a wealth of options for its use. The 'fillets' are turned into solid wood furniture, other parts into floorboards or veneers, and we use the waste as fuel," explains the carpenter and designer. Several wood-processing machines are running. To become the perfect plank, the surface of the wood is first planed, then ground, then finely sanded before being precisely cut to the desired format.

Back to the stone pine, Ramon Zangger's favourite type of wood. Gnarled, individual and majestic, the conifer (botanical name *Pinus cembra*) grows in the alpine region at between 1,200 metres and 2,800 metres, and has

been used since time immemorial. Numerous Engadin houses contain artistically crafted pine-panelled rooms. These interiors radiate a beauty that is both original and timeless. And this is where Ramon Zangger comes in. He creates modern furniture that is built to last. For over 25 years, the carpenter has been bridging the gap between the traditional and the modern. "At first, I found it difficult to integrate this wood with its striking grain into contemporary interiors," explains the carpenter, who originally came to Grisons from Basel. Along with traditional carpentry, he also developed his own design language. Have a look around the showroom, and you'll see unique items with a special charm.

Dressers, cupboards, chairs, stools and tables, the beautifully proportioned forms and the decorations on Zangger's furniture are based on Engadin traditions. Such as the cupboard "spler": two oversized rosettes, a sun symbol that has long been used in the Engadin,

"CRAFTING MEANS
KNOWING HOW TO HANDLE
THE MATERIAL."

Ramon Zangger, master carpenter

Ramon Zangger's furniture on display in his showroom: naturally modern pieces with the traditional Engadin charm.



The birth of every single item of Zangger furniture: getting the idea down on paper before a sketch is produced on the computer (above). Some of the items are decorated – for instance with ornamentation (below).



Whatever Ramon Zangger makes out of wood is built to last. Not only is his furniture practical, but every item also tells a piece of Engadin history.

story behind it.” The mineral baths at Samedan are furnished with pieces by Ramon Zangger, the “ziccalin” stool is on permanent display at the Swiss National Museum, and Zangger has carried out interior designs in St. Moritz and the surrounding area for renowned architects and developers. However, it is not only solid stone pine, walnut, oak and ash that enthrall Ramon Zangger. “You can also create appealing furniture and interiors such as kitchens using wood veneer,” he states. “The effort is similar, but the advantage is clear: veneer does not warp in heat and cold.” Furthermore, a far greater surface area can be generated from a single trunk when it is cut into thin slices, then glued to fibreboard as a special finish. “Both have their value; it depends entirely on what the furniture is to be used for.”

From time to time, interested parties come to Ramon Zangger with a special request. Whether an external commission or his own idea, first the designer puts the idea down on paper, then one of his seven staff enters the sketch in the computer, and finally the actual item is produced. “I usually show the prototype to my wife for her opinion before I carry on working on it.” The designer is in no way reluctant to use technology. Computers and highly specialised machines are essential in the carpentry workshop today. The lasering and milling of rosettes or embroidered embellishments into wood are also computerised. “The craftsmanship is in knowing how to handle the material, and how to best reach your goal quickly. We have to work creatively and economically.”

In everything he does, Ramon Zangger is true to his own cultural frame of reference, creating new things from its idiosyncrasies and its points of difference from other places. He calls it “staying unique”. And you can see this claim in every single piece.

Author: Eva Holz Egle

ABOUT RAMON ZANGGER

Ramon Zangger was born in Basel in 1953, and grew up in Bombay, India, and various parts of Switzerland.

After school, he trained as a carpenter (Davos) and technical interior designer (Zurich). In 1982 he was made manager of his father-in-law's carpentry business in Samedan, which he and his wife, Emilia, took over in 1984.

In 1995, Ramon Zangger started working on his own collection of contemporary Engadin furniture.

This was followed by interior design projects for renowned architects and developers. The furniture maker has also been committed to culture for many years, and has built the platform “La Tuor” for craft, architecture and design in Samedan.

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WHAT IF ...

... ST. MORITZ WERE AN INSTRUMENT?

Nora Engels has lots of hobbies. She loves all kinds of sports, plays the alphorn – and has even made them herself. She has been fascinated by the traditional instrument for many years, and she only used Swiss stone pine to make her own. An interview on the value of the traditional.

Frau Engels, if St. Moritz were an instrument – which one would it be? The town has so many facets, so I see a different instrument for every time of the year. When I think of winter and the many guests who come here from all over the world, I think of a huge orchestra playing a piece by Ludwig van Beethoven. In spring, when it's quieter and you mainly see locals, I associate St. Moritz with the alphorn – natural sounds in a beautiful landscape. In summer, when athletes come here to train and there are guests and locals strolling around the lake, it's a cheerful trumpet. And in golden autumn, I hear a harp accompanying the dance of the falling leaves.

On which occasions would it be played? Any occasion, whether athletic, cultural or traditional, because music has a fundamental and essential role to play. It simply belongs. The alphorn, for instance, can always be used, and is always very well received.

You have made a number of alphorns yourself – an unusual activity for a young woman. How did this come about? Ever since I started playing the alphorn, I have been fascinated by the way

ABOUT NORA ENGELS

Nora Engels has been fascinated by the alphorn ever since she first started playing it about seven years ago. To date, Beverin-born Nora has made five alphorns and sold three of them. The trained carpenter is currently undergoing her second course of training as a wood carver in Brienz. "Working with wood is really fulfilling," says Nora, 28. Whether animals, ornaments, people or abstract objects, Nora Engels carves something every day. One of her dearest wishes is to have her own studio. Where? "In the Engadin, of course – it's my home."



Illustration: Pascal Cloetta; photos: private, PR



The alphorn is suitable for any occasion and is always well received, says Nora Engels.

it is made. And as I am a trained carpenter, I was already familiar with most of the machines used to make it. I often heard people say that using the branches of the stone pine has a negative effect on the sound, but still I couldn't resist trying it for myself, so I started making alphorns entirely from the wood of the Engadin pine. In the end, I made beautiful, simple Swiss stone pine alphorns without any frills.

What exactly was it that you found so fascinating about making instruments? Primarily, it's the wood – and then the natural sounds of the alphorn. They move me so much that sometimes when I am playing, I find I have tears in my eyes. Most alphorn builders keep quiet about how they do it. Their experience, expertise and construction methods are passed down over generations, and they are unwilling to pass on their knowledge. One of them once said to me, "You are your own best teacher", and that's something I have never forgotten. If you really want to do something, you will.

What inspires the designs of your new alphorns? I'm full of ideas, but I am currently

focusing more on my work as a sculptor. I coloured one of my alphorns black, and then carved a spiral of edelweiss, gentian and forget-me-nots along it from the pipe cup to the hand tube to reveal the light wood beneath. At first I thought there was no way I could colour an instrument made of stone pine black, but my brother simply said, "Nothing ventured, nothing gained!" So now I have a very elegant alphorn that might not be perfect for playing in harsh sunlight, but I get tremendous pleasure from playing my 'Sunntigsalphorn', and now I know that a black instrument sounds lower if it is played in the sun.

How long does it take to build an alphorn? And what does it require? You need to know a tremendous amount about the wood. It also helps if you have an ear for the music and, of course, a lot of experience. All in all, it takes about 80 hours to make one, but of course that depends on the construction method. I personally am fascinated by the alphorn makers who do everything by hand, such as Walter Bachmann.

Interview: Lisa Bierbauer



Where to go in the Engadin
to cool off in summer?
Perhaps one of the many lakes.
We present our favourites.

PREVIEW

A new issue will be published in May 2019 – quite literally. What has so far been a magazine about St. Moritz is going to be a publication about the Engadin. We are looking forward to even more stories about the dreamiest destination in the world.

ALLEGRA! 2019 SEES A NEW CHAPTER WITH A MAGAZINE ABOUT THE ENGADIN



The Gallery Stalla Madulain is located in the centre of Madulain – in a historic barn! Young and established artists find an inspiring backdrop for their works here. We pay this special gallery a visit.

ANSWERS TO THE QUIZ ON PAGE 42

- 1 Tastier thanks to the altitude:** **SOLUTION C** Salsiz is the famous air-dried sausage.
2 Nearer, my God, to Thee: **SOLUTION D** Artist Giovanni Segantini is buried in the small cemetery at Maloja. His painting "The Consolation of Faith" is of this cemetery.
3 Shotgun wedding: **SOLUTION D** James Bond getting married? Yes, both in the film and in "On Her Majesty's Secret Service", Ian Fleming's novel on which it was based. It's only in the book that this takes place in the Engadin: Bond escapes from villain Blofeld's fortress on the Piz Gloria. In dire straits, he manages to get to the ice rink in Samedan, where a Christmas ball just happens to be taking place. That's where

- he meets Tracy – and the two marry a few days later. Sadly, Tracy is shot dead immediately after the wedding.
4 One-day stop: **SOLUTION D** The Rhaetian Railway calls at this special stop set up at the end of the Engadin ski marathon.
5 Melodious name: **SOLUTION B** Piz Palü – the name that is as melodious as the mountain is lovely – means "swamp" (palus in Latin).
6 Against the flow: **SOLUTION A** The Flaz flows into the Inn at Samedan. As the Flaz usually carries more water than the Inn, it should actually be called Flaz from here.
7 Showdown: **SOLUTION A** Fearless daredevils hurtle head-first along the ice channel of the

- Cresta Run from St. Moritz down to Celerina. Women are generally not allowed to ride, but exceptions can be made, most recently in January 2018.
8 Pathless: **SOLUTION C** It is not possible to get to the summit station on Piz Corvatsch on foot from the valley as there are no paths or hiking trails. However, there are many trails and paths from the middle station.
9 Sleigh on time: **SOLUTION B** In winter, the horse-drawn sleigh runs from Pontresina to Val Roseg, and in summer the horse-drawn carriage – to a timetable.

*“IT IS THE HARMONY BETWEEN NATURE
AND THE INTERNATIONAL FLAIR
THAT MAKES THIS PLACE SO SPECIAL.”*

NATASCHA LAMM,
MANAGING DIRECTOR CASHMERE
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